

NEW BOOKS AND NEW EDITIONS

Volume XIV completes "The Writings of George Washington," Collected and Edited by Worthington Chauncey Ford (G. P. Putnam's Sons). It covers the period from 1758 to 1769, and includes letters to men like Hamilton, John Adams, Patrick Henry and Lafayette, letters which set forth the writer's views on all the important questions, external and internal, relating to the welfare of the United States. The most interesting papers, in a sense, are those which relate to Washington's private affairs, his controversy with the manager of the farm at Mount Vernon, when the latter threatened to quit his service, or his satisfied comment on the work of a new gardener, sent him by Dr. James Anderson from London. "The gardener whom you were so obliging as to send me," he wrote, "continues to conduct himself extremely well. He is industrious, sober and orderly, and understands his business. In short, I never had a hired servant that pleased me better, and what adds to my satisfaction is, that he is himself contented, having declared that he never was happier in his life." When a war with France seemed inevitable he anticipated with dismay at his time of life, "now turned of sixty-six," the necessity of returning to the public service. The letters are followed by an extract from a diary kept by Washington for the year preceding his fatal illness. Then comes a version of Tobias Lear's account of Washington's death. Mr. Ford explains that the manuscript he has used is the property of William F. Havemeyer. He thinks that Lear's original manuscript, the one transcribed by Sparks, has been lost. As the Sparks copy contained matter not in the Havemeyer manuscript, Mr. Ford, while using the latter as the basis of his work, has inserted in brackets the additional sentences. The narrative of the attending physician, Dr. James Clark, and the consulting physician, Dr. Elisha C. Dick, is then given, followed by letters of Tobias Lear to William Augustus Washington, to Colonel Burges Ball, and to President John Adams, announcing the death of Washington, and by the record of proceedings in Congress. Two letters of Mrs. Washington in reply to condolences from President Adams and Gov. Trumbull are also given. After the reprint of Washington's will come a genealogical table and a history of the Washington family, which Mr. Ford opens with the regretful assertion that "after a century of spasmodic research, the history of the ancestry of Washington cannot be written with accuracy or fulness." The volume contains copious indexes to the entire collection.

The second volume of "The Writings of Thomas Jefferson," Collected and Edited by Paul Leicester Ford (G. P. Putnam's Sons), covers the years of the Revolutionary War, when Jefferson figured as member of the Continental Congress and as Governor of Virginia. The salient feature of the book is, of course, the comparative study of the texts of the Declaration of Independence. The first draft, the reported draft, and the engrossed copy are printed in parallel columns, and these are accompanied with a reproduction in facsimile of the reported draft, which also, by a study of erasures and interlineations, reveals the first draft. It is a fact worth noting that while the types begin the word "God" with a capital letter it is plainly a small letter in the reproduction of the manuscript. Jefferson's practice of beginning sentences within a paragraph with a small letter is also neglected in the reprint. There was, perhaps, no peculiarity of Jefferson's style that showed so well as this the minuteness and the prejudice of his learning.

Volume IX of William Aldis Wright's edition of the works of Shakespeare contains the play of "Pericles," the poems and the sonnets, besides reprints of "The Merry Wives of Windsor," "The Chronicle History of Henry the Fifth," "The First Part of the Contention of the Famous Houses of York and Lancaster," "The True Tragedie of Richard Duke of York and the Good King Henry the Sixth," "Romeo and Juliet" and "Hamlet," from the early quartos. In the first edition these pieces followed the plays to which they belonged, but they are now included in a single volume for the sake of a better arrangement in the other volumes. In the matter of faithfulness to the quartos, Mr. Wright remarks that the fac-similes by photo-lithography are not invariably safe guides in minute particulars. He adds that the additions and corrections for the second edition of the whole work amount to many thousands.

The catalogue of the staff of Bellevue Hospital was this year enlarged by a historical review covering the period from 1766 to 1894, edited by Robert J. Carlisle, M. D. It is illustrated with over forty portraits and hospital views, maps and diagrams. The first catalogue of the Bellevue staff was published in 1873. In 187, the roll of names having increased about twofold, a committee was appointed to prepare a new catalogue. The plan grew, as it was contemplated, and the present work, a volume of over 380 pages, is the result. Of this number, 103 pages are devoted to the history. In the catalogue proper the name of each physician is accompanied by a succinct biographical notice, giving the important incidents in each man's life, with dates. A brief account is added of the origin and growth of the Society of Alumni of the hospital. The book is handsomely printed, and the illustrations, though largely of a practical character, are attractive.

"A History of the Roman Empire from Its Foundation to the Death of Marcus Aurelius" by J. B.ury (Harper & Brothers), fills a place which has long been vacant. At Mr. Bury's remarks, there is no English handbook for the first two centuries of the Empire. Mr. Bury's method has been to work upon the original authorities, with the writings of modern investigators constantly in mind. The volume is printed and bound in the style familiar to those who have used the "Student's Series." It is copiously illustrated with maps, portraits, coins, pictures of ruins and of characteristic scenes in the life of the Empire.

New Publications.

EPILEPSY.—An account of the only rational mode of treatment. Pamphlet edition, 10c. Address: THE WILLIAMSON SANCTUARY, New-London, Conn.

FOR LADIES.—Book "French Conversations," 25c., for sale at FRENCH ACADEMY, 823 Broadway, New-York. Address: Mrs. F. P. Parker, 19 & 21 East 14th St., New-York.

Twentieth Edition, just paid, for 25c., or stamps. **THE HUMAN HAIR; Why It Falls Off;** By Prof. HARLEY PARKER, A. M. LONG & CO., 1613 Arch St., Philadelphia. "Every one should read this little book."—Atheneum.

Law Schools.

METROPOLIS LAW SCHOOL.—For law students, evening sessions. Address: Prof. CLARENCE D. ASHLEY, 207 Broadway.

FOR LADIES.—Book "French Conversations," 25c., for sale at FRENCH ACADEMY, 823 Broadway, New-York. Address: Mrs. F. P. Parker, 19 & 21 East 14th St., New-York.

Twenty-third Edition, just paid, for 25c., or stamps. **THE PEKING HEIGHTS SEMINARY,** Boarding and Day School for Girls, 492 year opens September 28. 135-140 Montague St., Brooklyn, N. Y.

For Boys and Young Men—**CITY.**—Madison Square 25-26-27 and Broadway.—Address: Prof. CLARENCE D. ASHLEY, 207 Broadway.

MISS CARRIER, formerly with MISS DU VERNET, French school for Boys and Girls, reopens October 4. French spoken.

MISS CHISHOLM.—Book "French Conversations," 25c., for sale at FRENCH ACADEMY, 823 Broadway, New-York. Address: Mrs. F. P. Parker, 19 & 21 East 14th St., New-York.

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Instruction.

For Young Ladies—**CITY.**—Boarding and Day School for Girls, No. 607 5th Ave.—Rev. Dr. and Mrs. CHAS. H. GARDNER, Principals; 30th year begins October 3.

MISS CROCKER'S SCHOOL.—For girls, 4. Primary and advanced work. Classes for little boys, 69 East 52d St.

MISS GAYLOR'S SCHOOL.—For Girls, 174 West 80th St. Will receive a limited number of boarding pupils; exceptional advantages offered at moderate rates.

MISS CHISHOLM.—Book "French Conversations," 25c., for sale at FRENCH ACADEMY, 823 Broadway, New-York. Address: Mrs. F. P. Parker, 19 & 21 East 14th St., New-York.

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MISS MARY HARRIOTT NORRIS.—Cottage, 117 West 58th St.

School hours from nine a. m. to 1 p. m. for pupils under fourteen who remain until two o'clock.

MISS MARY HARRIOTT NORRIS.—Cottage, 117 West 58th St.

Madame EDMOND-SCHIFF's special preparation for European travels, art, music and structure, Shakespearean drama, etc., 1824 East 45th St.

MISS ANNIE BROWNSCHOOL FOR GIRLS.—Primary, preparatory and academic departments. Special courses. Reopens October 28.

Instruction.

For Young Ladies—**CITY.**

MISS ELIZABETH L. ROUES.—Boarding and day school for girls reopens Oct. 2. Pupils prepared for college if desired. 10 East 75th St.

MISS AGNES LIND.—No. WEST 45TH ST.—School reopens October 4.

Miss Bernards at home. September 25.

MISS ADAMIE MEARS' ENGLISH AND FRENCH BOARDING AND DAY SCHOOL for young ladies and children, 222 Madison-ave., New-York. French is the language of the school and school classes in art and French cover a departmentalized curriculum.

ADEMOISELLE BULL.—School reopens Oct. 4.

(Number limited.) 25 East 56th St.

MISS BARBER and Miss MONTFORT MORNING CLASSES FOR YOUNG LADIES. Academic, collegiate and special courses. Oct. 4. 41 West 36th St.

ADEMOISELLE VERTIN.—DAY SCHOOL FOR GIRLS.

Will reopen Oct. 5, at its new, specially constructed FIRE PROOF School Building.

160 AND 162 WEST 74TH-ST.

KINDERGARTEN CONDUCTED IN FRENCH.

MISS S. D. DOREUMS' BOARDING AND DAY SCHOOL FOR GIRLS, 753 UNION AVENUE, REOPENS OUT. 5.

MISS GRAHAM YOUNGS.—Boarding and day school for girls reopens Oct. 4.

40 West 45th St.

MISS SUSAN M. VAN AMRINGE.—School for girls, primary, intermediate, college and departments. Preparation for college. Reopens Oct. 4.

T. GEORGE DOUDWORTH.—No. 681 Fifth Ave.

Reopens Saturday October 21. Class and private lessons.

MISS WARREN'S DAY SCHOOL FOR GIRLS, 109 West Sixth Street—Primary, intermediate, academic, classes for boys in the morning, 109 West Sixth Street.

MISS WHITMORE'S SCHOOL FOR GIRLS, 55 West 42d St.

Reopens October 4.

S. MARY'S SCHOOL, 6 and 8 EAST 46TH-ST.—New-York.

Boarding and Day School for Girls, 753 Union Avenue, New-York.

THE MISSES MELVILLE'S CLASSES. Twenty-six Address: THE SISTER SUPERIOR.

THE MISSES PRIGGINS.—No. 44 EAST 57TH-ST.

THE SALISBURY SCHOOL FOR GIRLS, Central Park Plaza, 741 Fifth Ave., New-York.—Boarding and day school. Primary, Intermediate, College and Departments. Preparation for college. Reopens October 4.

THE MISSES MASON'S SCHOOL FOR GIRLS, 43 West 56th Street, reopens October 3. Class for little girls.

THE MISSES MELTING'S SCHOOL FOR GIRLS, 55 West 56th Street, reopens October 3.

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